El Yanqui

Vol. XXXIV No. 8 Monterey Peninsula College, Monterey, Ca. Friday, January 13, 1978

Faul tells plans for college future

Dr. George Faul, MPC's president since 1964, denied rumors last week that he might be retiring early. Faul said, "I have no intentions of retiring early, I hadn't even considered it."

In fact, last November, the Board of Trustees renewed Faul's contract until June 30, 1980.

Faul said he is interested in enriching the college programs for minorities, the handicapped, and older members of the community. With the peninsula's population growing, Faul forsees the college expanding into Marina and Carmel Valley with educational centers.

On a recent trip to Washington D.C., Faul was pleased to find a widespread high opinion of MPC in the community college system. Faul said we have an outstanding faculty and staff, and he feels it is one of the best in the nation.

In the past 13 years, Faul has seen a lot of changes in the students at MPC. The era that was most tense for everyone fell during the mid-sixties. "It was a time when drugs and the Vietnam War had their greatest impact," says Faul, "and the college staff had to feel their way through it, along with everybody else." Now, Faul classifies students of the seventies older, less interested in politics, and more interested in equipping themselves for the future.

Johnsen wins second term

MPCTA elects officers

Edith Johnsen was re-elected president of the Monterey Peninsula College Teacher's Association for Spring semester '78, according to Marguerite Moore, chairperson of the Election Committee. Results, which were announced before the Christmas holidays, showed that also elected were Ron Felton, vice president; Owen Patrick, secretary and Mary Anne Teed, treasurer.

Out of 180 eligible members, 165 voted, prompting President Johnsen to respond to the "growing membership," which she feels helps the MPCTA to be balanced between full and part-timers. She commented that the Election committee, which was composed of both part-and full-time instructors "set the tone" for the election by its smooth and calm functioning.

The new members of the MPCTA Executive Board will assume their offices on January 30, the first day of the spring semester.

Vet head Mackey plans to leave

Tony Mackey, Veterans Affairs Officer, is leaving effective January 31. The school plans to seek a replacement for Mackey, despite reduced funding for Veterans Affairs this year at MPC. The post Mackey holds is maintained by the college, not the Veterans Administration, and is dependent on the school budget.

Mackey has held his present position here since mid-1973, and intends to pursue graduate studies in economics at U.C.-Santa Barbara.

The Veteran's Affairs Office, located in the trailer next to the registration building, worked to assist the 1,112 veterans enrolled here this Fall. Mackey had parting advice for veteran students, saying that it is still possible for newly enrolled G.I. Bill students to receive an advance payment before the semester begins, provided an early application is made at the Veterans Affairs Office.

He also advised veterans to make use of the V.A. tutorial program. "Considering the number of V.A.-assisted students who are placed on academic probation, the tutorial program is under-utilized. You must be aggressive to get a tutor, and the hourly rate paid by the veteran can be negotiated."

"I would advise any veteran who needs a tutor to start early, asking the instructor, putting a notice on the bulletin board, or checking with qualified fellow students," he said.

A society of mass media



Customers watch Watergate hearings in TV department of New York store.

AS OF THIS ISSUE, EL YANQUI PRESENTS THE FIRST OF 15 UNIQUE AND ORIGINAL ARTICLES FOR THE NEWSPAPER COURSE "POPULAR CULTURE: MIRROR OF AMERICAN LIFE." A SUPPLEMENTARY BOOK, STUDY GUIDE AND AUDIO CASSETTE ARE AVAILABLE TO THOSE INTERESTED IN TAKING THE COURSE AT MPC FOR CREDIT. EL YANQUI IS THE ONLY COLLEGE NEWSPAPER IN THE COUNTRY PRESENTING THIS SERIES, WHICH WAS ASSEMBLED AS AN EXTENSION COURSE OF UC SAN DIEGO.

Eleven MPC students make junior college 'Who's Who'

Eleven Monterey Peninsula College students have been named to the 1977-78 edition of Who's Who Among Students in American Junior Colleges.

The students were nominated by a campus committee based on their academic achievement, service to the community, leadership in extracurricular activies and future potential.

The students, their majors and cities are: Peter J. Conley, psychology and Mark Jensen, physical education, both of Carmel; Bryan Callas, general studies, Michael Kennada, engineering, Timothy Minor, fish, game and wildlife management and Steve Watkins, English, all of Pacific Grove; Paula Evertsberg, English of Seaside; Sharon Donahue, liberal studies and Steve Dong Su Rhee, political science, both of Monterey; John Sup, engineering of Carmel Valley and Linda L. Meyer, general studies of Marina.

They join a group of students selected from more than 700 institutions of higher learning across the nation. Outstanding students have been honored in the annual directory since it was first published in 1966.

Lawns to soak up rain, not footprints, says grounds chief

Whatever new growth the rain is bringing, Director of Building and Grounds Ray Parker has decided to help by fencing off the lawns.

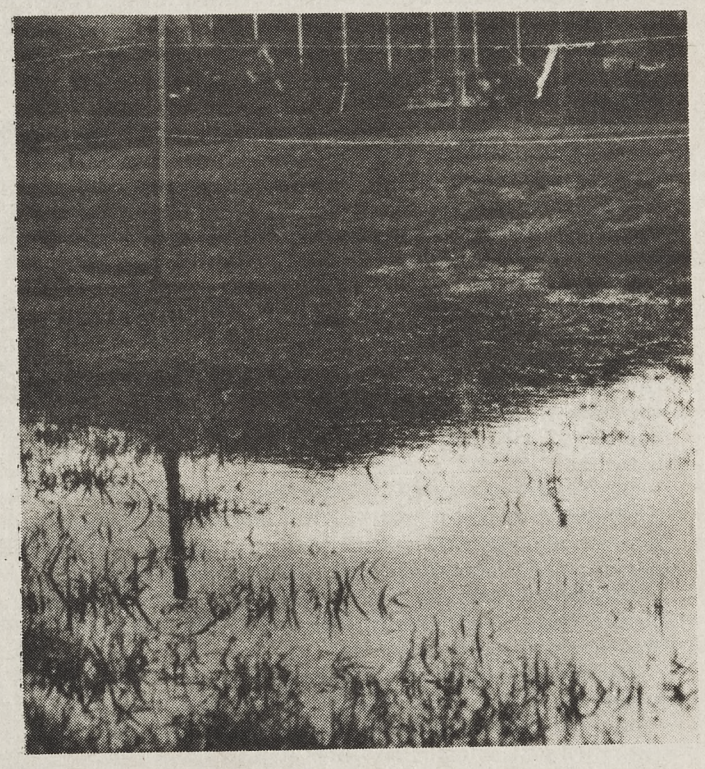
"One of nature's fine features is that the lawn doesn't die, it becomes dormant," says Parker, meaning that the lawn seeds and roots, and the next rain causes growth.

When asked what could be done to prevent further damage to the vegetation on campus, Parker said "There should be more walks on campus, especially where there are large lawn areas. This would prevent the trampling of feet on the lawn, thus protecting the growth."

It will take at least (assuming that aren't any freezes) approximately a month, Parker says, to bring the vegetation growth back to where it should be.

Concerning future plans for new landscaping this spring, Parker added, "Not a tremendous amount, but some shrubs will have to be replaced. Whether these died due to the water shortage is unknown."

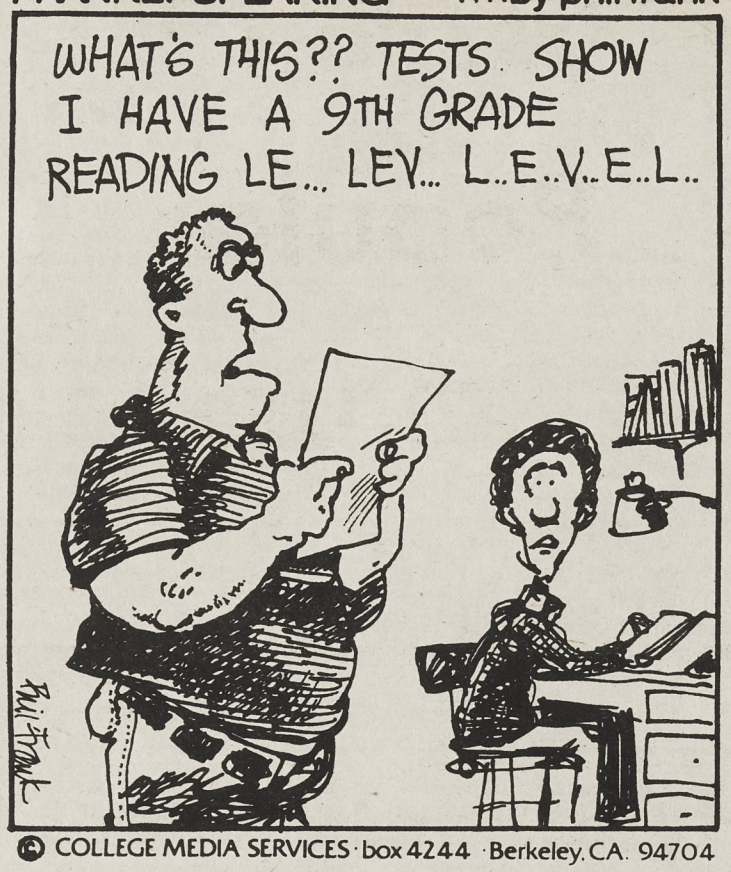
Parker said in general of the recent rains, "I'm glad to see it, very glad." He's not alone.



COASTAL MONSOONS CREATE CAMPUS MARSHLANDS

Many lawns were re-seeded in worn spots, and temporary fencing is protecting these areas. Photo by Chris Weber.

FRANKLY SPEAKING ....by phil frank



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From the Editor

Win a few, lose a few

Mike Kemelek

There is always the temptation to do a "what a long, strange trip it's been" piece at the end of a semester, season, campaign -- you fill in the word. It's very satisfying, since everyone's vision is perfect in retrospect.

So it's my turn to play Monday-morning quarterback.

The good things first. Rain, the girl's volleyball team -- state champeens, letters to the editor, edible cafeteria food, no campus attacks on women -- some heavy passes maybe, but no violence, and more rain.

I like to think that El Yanqui had some small part in bringing news and issues to the students. This is a 30-year tradition the staff has tried to maintain this fall, with, I estimate, better than average results. To the school newspaper, I award the sound of one hand clapping.

The student government and Black Students Union had their routine problems. The BSU was in trouble, as anyone could see, when their president-elect ran unopposed, got only 63 votes, and then disappeared from campus. Liz Smith, who succeeded to the job, showed spirit but couldn't raise any money or collect volunteers for campus activities. More than one dance or rally fell through because no one was interested in helping her handle publicity and odd jobs.

Mel Mason, as adviser to the BSU, demonstrated more interest in the black students than did the students themselves. There were too few capable, committed BSU members like Fred Pierce and Smith to offset the mass disinterest.

The ASMPC fared a little better. President Chuck Powell made the school's student government visible at the state-wide California Community College Student Government Association (CCCSGA) convention this fall, and generally, most student council members attended most meetings.

But the student government, like the BSU, had money troubles, too. The big revenues from the cafeteria never materialized, due, says manager Steve Pitts, to the relatively low prices he was forced to charge in his contract with ASMPC. Powell's administration was due $3,000 after Guckenheimer took its share off the top, but Pitts claims that the cafeteria has barely broken even. So much for cafeteria profits.

That leaves the usually fair student body card sales, dance revenues, and vending machine income. But the ASMPC bogged down, as always, in bureaucratic indecision and lack of time, with the consequence that few funds were spent for anything worthwhile, like scholarships, guest speakers, and programs benefitting the student body. The dollar accounting is not yet complete.

The Council did not take EY's advice and re-write the bylaws to allow longer terms for some student officers, but they had a hard time corraling any volunteers to work on programs, like Ride-along, tutoring, and maintenance of the various bulletin boards.

The new student government and BSU painted the same old picture, then -- lack of funds, bodies, and time. And nothing about that should change next spring.

Letters to the editor, as I mentioned, were thick and fast -- EY got involved in, and spurred, several controversies. These included rent control in Seaside, running commentary on Pacific Grove's recreation path, campus measures against attacks on women, and the presence of foreign students. No student took us up on the offer of a guest column, but two teachers did, and we published their contributions.

The message? A dialogue solves problems. So does a little rain.

Opinion

Final grades--let's make a deal

By Tom Ish

Now is the time when students panic for that almighty mark on their transcripts--the letter grade. Student-teacher negotiations over the next week will be hotter than the Paris peace talks.

You serious students who are leisurely reading this paper aren't the ones I'm referring to. I mean the others who are now filling faculty offices, pleading for a higher grade than they deserve.

One teary-eyed student says, "Yeah, the course requirements were explained months ago, but I've got to get an "A" so I can be accepted to Berkeley next fall." The teacher tries to be objective and reasonable, but anyone with a heart would collapse over the many dramatic sob stories that would impress even the academy awards nominators.

Not so with the highly respected political science instructor, David Yamada. Yamada says, "I choose to maintain a high standard of excellence." Only the outstanding students, who prove to have a solid grasp of the material, will receive an "A" for the course.

A Newsweek editorial on education by and English teacher from North Carolina said, "What is more cruel, to pass a student who has failed or to fail a student who has failed?"

One particular incident I recall from last semester involved an average student and an English instructor. As I was finishing my final, I was disturbed by a whining voice that said, "Can I still get an "A" without those two papers I missed?" The instructor scratched his head and said in a concerned and sympathetic voice, "Well, there were only six papers for the whole semester, and without one third of the assignments, I don't think an "A" is possible."

I hope that most instructors will stick to their guns in an effort to retain the idea of quality in higher education. That is not to say that there are no exceptions. I just don't have much respect for a person who expects to get something for nothing.

Letters

No rapes confirmed in '77

To the Editor:

The article in your December 16, 1977 issue reported that three rapes occurred on this campus this year. No rapes were reported to campus authorities or Monterey Police Department either this year or during the previous school year. The Monterey Peninsula Rape Crisis Center could not confirm when or where these three alleged attacks occurred. We have increased lighting and other security measures each time there is indication of a problem area. We too want to protect our students and it would assist us greatly if it were reported to us either direct! · or indirectly when and where an incident occurs. **D. K. Young, Business Manager**

EY book review

Riding the purple sage

By Anne Woolworth

Have we discovered another Zane Grey, right here on the Peninsula, and a graduate of MPC, at that? You might well believe it after reading Michael McCloskey's "The Wind River Feud."

Who was Grey? Just the originator of the Western, predecessot to Max Brand, Luke Short, Will Henry and all the rest. His novels like "Riders of the Purple Sage" were eagerly read by our parents and grand-parents.

McCloskey has written a rousing tale of white hats and the black, of well-intentioned Mormon settlers in the Northwest opposed to ruffians and villains seeking the same wild land. Some men sought gold and any available drinking and wenching in the small settlements along the way, while others wanted only homesteads and farms, to clear the land and rear their families.

In his descriptions of the Western setting, Wyoming and all the way to the West, McCloskey shows more than a touch of the poet, and the knowing naturalist, too. From the beginning, the reader gets the feel of the mountains, plants and earth in the Wind River country. And yet the handsome background does not intrude into the action, of which there is plenty.

This begins with Harley Wilkes coming from the grisly results of a hanging and a cabin-burning, when he is confronted on the trail by a small boy who incoherently begs him to "cut him down." Wilkes ties up his mule and wagon and performs the grim task, even hacking down the hanging tree in his rage at such brutality. From here on the ex-Confederate Wilkes is literally shot into the middle of the feud.

There is violence enough from then on, but many of the shoot-outs have a novel twist.

As for sex, the other supposedly indispensable ingredient of a novel, the right proportion is included, and it is nicely handled in the person of a brave and tender pioneer woman who is also "sexy."

Second Indian class offered

The study of North American Indian heritage has been expanded into a two-course program beginning this Spring.

In addition to Josef Gamper's North American Indians (Anthropology 120), a course in the Social Sciences, the Ethnic Studies Division will feature The American Indian Experience, taught by Peter Nabokov, a research associate of the Museum of the American Indian.

Nabokov's course will emphasize the art and mythology of the various Native American cultures. Gamper, whose specialty is the California and Northwest Coast Indian peoples, will focus on the aboriginal nature of Indian society.

These courses may be taken within one semester or consecutively.

State grants available for students

Between now and February first, three different grants are being offered by the State of California. Up to $2700 is available for eligible students.

The California State Scholarship (Grant A) is available to students ranging from high school seniors to college juniors. Students may qualify if they have had a grade point average above 3.5 for at least two years, or if they have a Scholastic Aptitude Test score above 1200.

Students may also qualify if they show proper financial need; and have a minimum 800 SAT score (700 for freshman or high school seniors).

The College Opportunity Grant (Grant B) is limited to students from families with a maximum yearly income between $12,000 and $13,000, according to the number of dependents. The students must be taking at least six units. They must not have completed more than one full-time semester or 16 part time units, as of this coming June 30th.

The Occupational Education and Training Grant (Grant C) provides aid for vocational students entering occupations which have a manpower. The grant is for two-year programs only. The student must be a high school graduate, show financial need and have definite plans for a diploma, certificate, license or associate degree.

Additional information and applications are available at the Financial Aid Office.

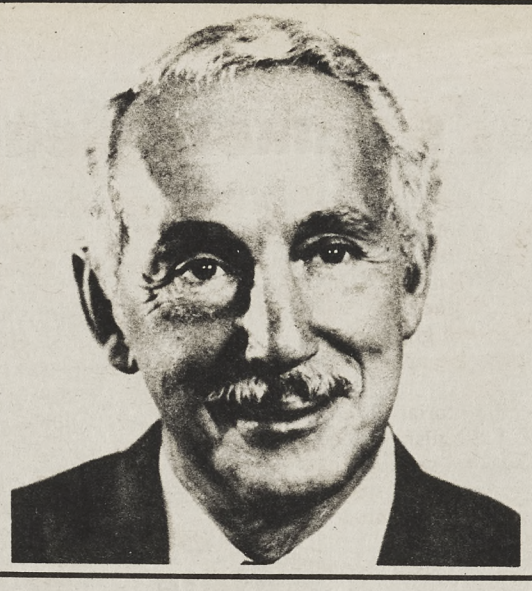
El Yanqui

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Lesson 1: Popular Culture

What manner of mirror?

Walt Whitman intuitively understood what popular culture was all about many decades before sociologists began to use this all-encompassing term.

As Whitman put it, "I hear America singing, its varied carols I hear." All around us, we hear, see, touch, wear, and taste the varied carols of our own indigenous popular culture.

It's Arthur Fiedler, smiling as the sales of his albums with the Boston Pops passed the 50 million mark, while quoting the composer Rossini that "all music is good except the boring kind."

It's Dagwood and Blondie Bumstead, L'il Abner and Mammy Yokum, and good ol' Charlie Brown and Snoopy.

It's 750,000 of us who waited in line three to four hours to see the art treasures of King Tut's tomb at Washington National Gallery.

It's the Reader's Digest for the 40 million readers who thrive on its apple-pie wholesomeness; it's also Hustler and Penthouse for the millions of voyeurs who thrive on a peek over the transom of the primal scene.

It's Muhammed Ali proclaiming, "This is Joe Namath's country, but my world."

It's McDonald's where they do it all for you and gross about $3 billion a year. Viva Big Mac!

It's six out of every ten Americans watching "Roots" for eight consecutive nights, eclipsing the television audience that previously made the movie "Gone With the Wind" the leader in spectator events.

It's John Wayne's face waiting for a sculptor to find another Mount Rushmore to immortalize him for succeeding generations of Americans.

It's the Texaco Oil Company sponsoring the broadcasts of operas from the Met for thirty-eight consecutive years during which Verdi, Puccini, Wagner, and Mozart were heard by more than a billion listeners.

A Composite Picture

Every society, of course, from earliest civilizations on, has been typified by its arts, the way its people dressed, the foods they prepared, its music, its religions--a composite picture that can be defined as that society's culture.

And what of American society today? It is characterized by a popular culture so pervasive that Americans spend at least one-third of the total hours of their lives as willing participants in it.

Our popular culture, which started in the nineteenth century, came to a peak during the twentieth century with the rapid decline of the work week. Whereas our great grandfathers put in a 72-hour week in 1900, by the 1970s we, their progeny, worked about half that amount.

Some Americans, a relatively small number, have chosen to fill their leisure with the "high culture" in arts and literary fare that has traditionally attracted the wealthiest or best-educated elements of society.

But most Americans pursue their leisure in terms of mass entertainment--entertainment produced for a mass audience--that is a major factor in distinguishing modern popular culture from other, earlier forms of folk culture.

Mass entertainment itself was made possible by the technological innovations of the nineteenth and twentieth centuries. Newspapers achieved a key role soon after the 1830s, when improvements in the printing process and increased literacy made the flamboyant "penny press" so pervasive. Motion pictures followed at the turn of the century, radio shortly thereafter, and finally, that most pervasive of all popular culture institutions, television.

The Mass Media

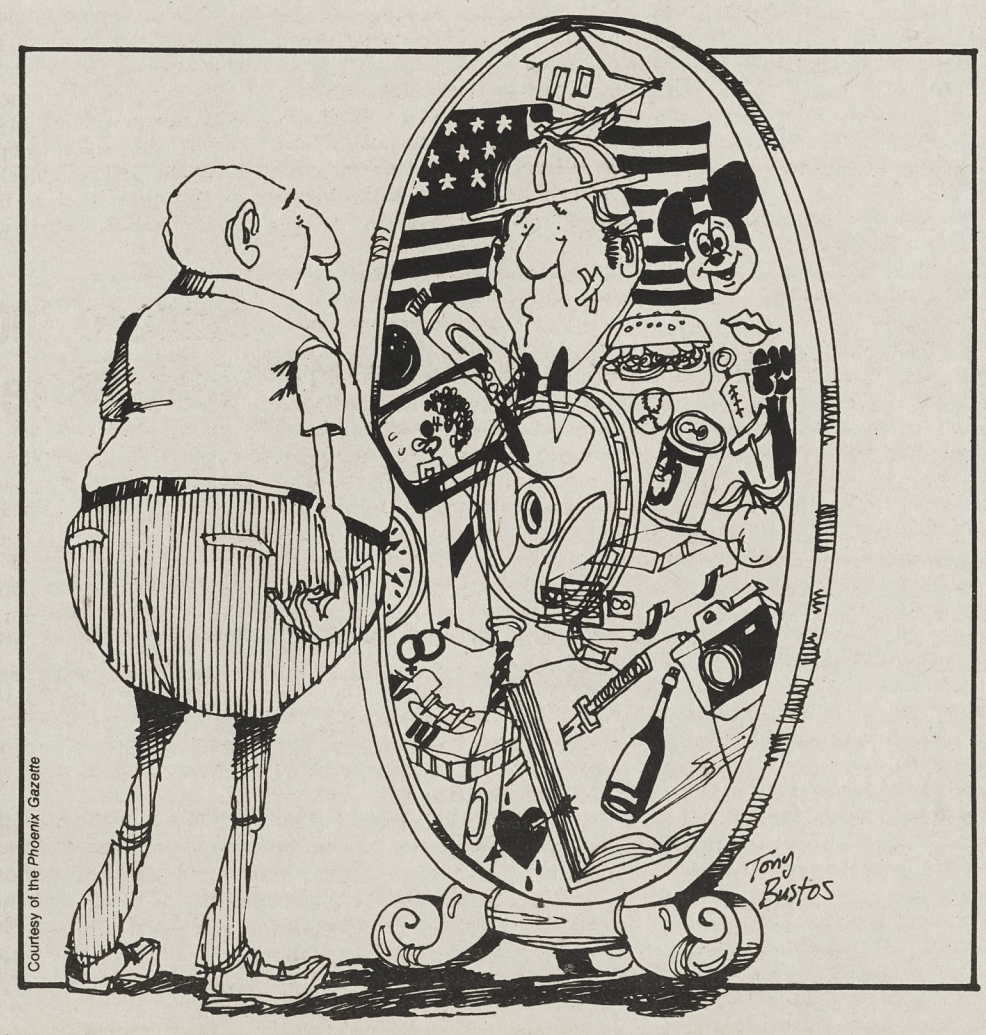
Today we, as a nation, spend more than 600 billion hours each year just with the mass media of television, radio, newspapers and magazines, motion pictures, and phonograph records and tapes. These media are the instruments through which most of popular culture is disseminated.

During those sixty hours every week of the year when we are at "leisure," the mass media are competing ferociously for our eyes and ears, to inform, persuade, but mainly to entertain us.

Because of the universality of popular culture, most of us feel that we know the media-made celebrities much better than our next door neighbors. When an Elvis Presley or a Bing Crosby dies, there is sadness felt by 100 million people, each of whom had his or her version of Elvis or Bing reinforced hundreds or thousands of times by movies, records, radio, and television.

Advertisers spend more than $35 billion a year in these media, bombarding each of us with 1,500 messages a day to tell us what to eat and wear, and how to get rid of the nagging headaches that the "outside" world gives us.

It is a huge complex of industries that provides our popular culture, and if it is a costly business, we apparently are willing to pay the price. It is a very profitable enterprise for the media moguls who can best grasp what the public wants



"Our Collective dreams, anxieties, and indeed our sheer existence have fashioned the mirror."

Our Lives Reflected

Imagine a mirror so vast and extensive that it reflects what most of us Americans are reading, listening to, or looking at when we are not totally involved in our daily jobs or sleeping. Ten times as many of us could identify Archie Bunker as Chief Justic Burger or Secretary of State Vance, and who couldn't describe Dick Tracy or Tarzan? Each day we Americans are molding the elements of popular culture into our lives.

Popular culture, then, is the continuous process that mirrors the manner in which most Americans spend perhaps the greatest segment of their lives. A mirror, by its very nature, usually gives a realistic picture of what appears before it, but there are some mirrors that destroy and some that focus on our grotesqueness.

If the image of ourselves is less than the idealized picture we might see, we should not blame the mirror. Our collective dreams, anxieties, and indeed our sheer existence have fashioned the mirror. Perhaps the mirror only reflects the masks and the myths we want to believe about ourselves. We are the mirror; the mirror is us.

Since we are investing a total of about twenty-five years of our lives in our "leisure" hours, we cannot afford to be complacent about the quality of our popular culture. Therefore, a continual, constructive feedback between the cul--ture-consumers, as Alvin Toffler has termed us, and the popular culture dispensers, whether they be in New York, Hollywood, or Washington D.C. is imperative.

Whether the media barons need us more than we need them begs the question. They provide the mass culture that fills our leisure hours; but we make it lucrative for them. Our common goal should be a national popular culture that is enlightening and enlivening as well as entertaining.

Unlike Shakespeare's Mark Antony, our intention in this series is neither to bury nor to praise popular culture, but rather to examine the ways it reflects some very important aspects of contemporary American life.

In the next fourteen weeks a group of distinguished scholars and writers will discuss various facets of today's popular culture, examining its roots in the American past, its power as a gigantic industry, its role in interpreting (and sometimes affecting) soical change in our national life, and even its probable future. It is our hope that this series, utilizing the oldest of the mass media, the American press, will help many Americans understand the implications of living in a "mass-mediated" society, and thereby enable them to define more clearly the kind of popular culture most meaningful to their lives.

Sports Comment

Media promises its usual 'Super Bore'

By Danny Edwards

This Sunday, the Dallas Cowboys and Denver Broncos will square off in Super Bowl XXII. The Broncos swarming "Orange Crush" defense -- and a pretty fair offense -- against the sophisticated Cowboy machine. The individual matchups are astounding.

Craig Morton vs. Roger Staubach. Haven Moses vs. Charlie Waters and/or Cliff Harris. Tony Dorsett running at Lyle Alzado. The Bronco offensive line trying to contain Harvey Martin, Ed "Too Tall" Jones and Randy White. Not to mention Tom Jackson, Robert Newhouse, Otis Armstrong, Drew and Preston Pearson -- tell me when to stop.

Media build-up

Obviously, Super Bowl XXII shapes up as one hell of a duel. And, unfortunately, you can bet CBS television -- "network of the Super Bowl" -- won't let us forget it even as the last seconds of the game ticks away. The media is very good at building up one game so much that we expect too many great things, and a hard fought contest is tabbed "boring."

Worse that that, CBS plans to present a 90-minute special of the "NFL Today" before the big game. In the first place, I only watch pre-game and post-game shows for information on other games. Besides, Jimmy the Greek bores me. Just what can be said during a show this length of time? I'll tell you.

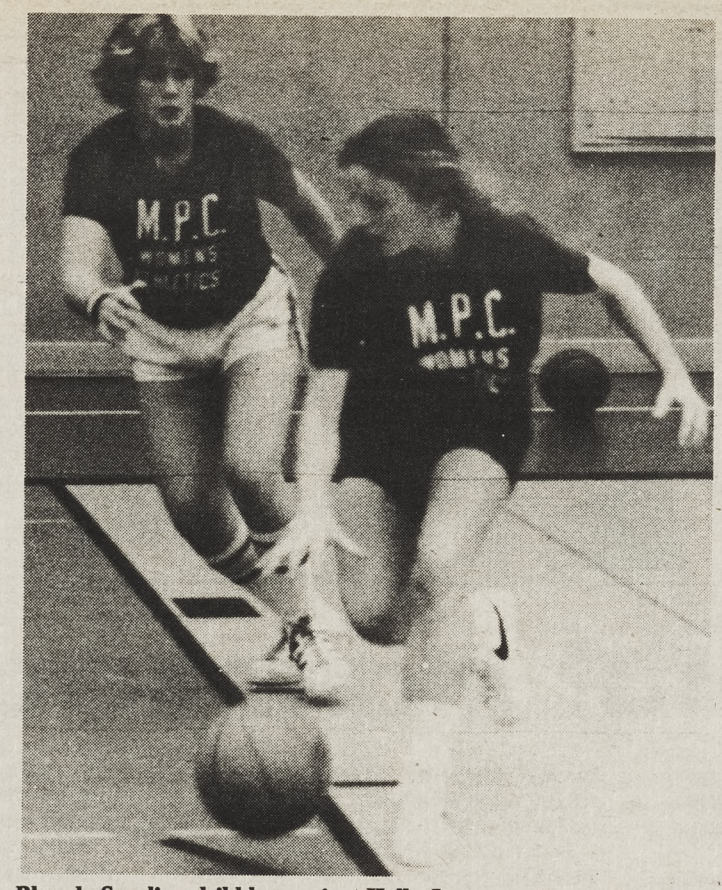
It will be a hour-and-a-half of Brent, Phyllis and Irv telling us the obvious. Such mysteries as (1) Craig Morton used to be Roger Staubach's backup quarterback, (2) "Too Tall" Jones is tall, (3) Craig Morton is on a "Rocky Mountain High,"or (4) Tony DorSETT is going to be a great one before he's through..

Advertising industry

I haven't even mentioned our good friends the advertising industry. You think Christmas is too commercialized? How about Miller beer shelling out hundreds of thousands of dollars a minute to have Bubba Smith show us their easy opening top? You can bet there will be plenty of "time-outs on the field" before this one is over. Advertisers prove again that money isn't everything, it's the only thing. Personally, if I see that cowboy walk into one more bar, sit down, say "Schlitz Lite" and walk out, I'll.....

But you can't blame them. We'd all jump at the chance to get rich quick. The viewer is the only one who suffers. But for a complete account of the game we have no other choice but the boob tube. Like they say, if you can't beat 'em, join 'em. By the way, I pick Denver by a field goal mainly (1) because I usually go for the underdog and (2) anyone who can beat Oakland two out of three is always a favorite of mine.

Enjoy the game.



Rhonda Sperling dribbles against Holly Juergens in practice. MPC opens its season February 4 against Dominican College. Photo by Chris Weber.

No worries for Skyline

After what Skyline did to the Lobos last Friday, it may come as a surprise that this was to be a rebuilding year for the Trojans, according to the 1977-78 Skyline pressbook.

Head coach Lyle Newcomer lost three of his five starters from last year's champions. This included forward Joe Adams, forward-center Mark Felix, and guard Dave Davis. All three made All-Conference last season and Davis was named Conference MVP. Newcomer said returning lettermen Ted Scott, Jerry McNeil and Jason Malinowski should be able to pick up a lot of slack and hopefully Skyline would be a Conference contender, obviously a vast understatement.

Freshmen Brad Lavesque and Reggie Love will be factors in determining Skyline's success this season. The five players mentioned were the leading scorers in the romp over MPC.

So far, it looks as if Skyline is a good bet to repeat as Conference and state champions in the small school (Division II) JC rankings.

16-game schedule

Women's basketball opens season Feb. 4

By Kim Bui

The women's basketball team began practice last week for the 1978 season with a relatively small, but experienced team. MPC has changed leagues this year and the team is not a member of the Coast Conference southern division.

league, instead of the BACAWA

Expressed optimism

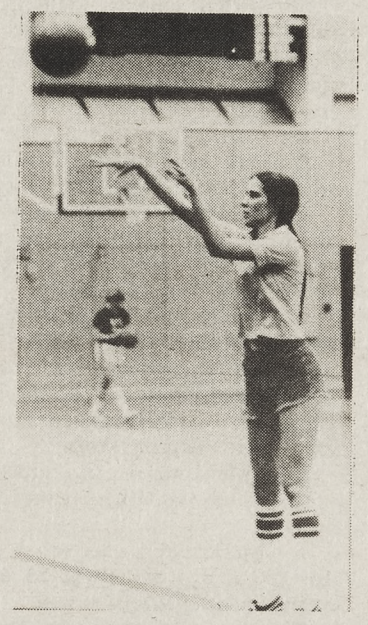
While strongly encouraging interested women to try out for the team, Coach Sue Linder expressed optimism over the coming season. The team includes three returnees--5'10" Margie Williams, 5'8" Holly Juergens and 5'6" Ellen Masten.

Freshman players

Freshman players 5'2" Eva Woodson, 5'4" Barbel Muramoto, 5'5½" Rhonda Sperling, 5'10" Ellen Taylor and 5'7" Laurie English have all had experience at the high school level. Linder commented on the "exceptional" speed, passing and shooting abilities of the team, noting that the slight height deficiencies would be easy to overcome.

One tournament

The team schedule, so far, includes eight league games out of a 16 game schedule, plus one tournament. Out of the seven teams in the Coast Conference League, two of the schools, Skyline and Menlo, will not have women's basketball teams this year.



Ellen Taylor, 5'10", shoots from the free throw line. Photo by Chris Weber.

First home game

The season will begin with a game against Dominican College at San Rafael on Feb. 4. The first home game will be Feb. 10 against the College of San Mateo, which finished fourth last season in league play.

Practice is held daily from 4-6 p.m. in the gym. Any interested women, with or without previous basketball experience, are encouraged to participate with the team this season. Contact Coach Linder at the PE office.

Skyline rips Lobos cagers in Coast Conference opener

By Danny Edwards

After 14 games of non-conference play, MPC's cagers were blown out by Skyline College, 105-78, in the Coast Conference opener for both teams.

Despite the loss, sophomore forward Tom Ware had a brilliant individual night, hitting on 20-of-31 field goal attempts and four free throws for 44 points. Teammate Fred Davis added 12 but no other Lobo was in double figures.

Skyline had a balanced scoring attack let by Ted Scott who had 30 points. Jerry McNeil hit for 20, Jason Malinowski added 14, Brad Levesque 12 and Reggie Love 11. Excluding Love and Levesque, all are returning lettermen from last year's championship team.

Skyline was the number one school in California's small school junior college basketball poll last season and is currently holding the same position with a 14-2 record. The loss dropped MPC to a 9-6 overall.

MPC will not only find Skyline a tough foe, but also Hartnell and Ohlone. Both are currently ranked in the top five of the small school JC poll.

Two weeks ago, the Lobos won their own tournament, beating the San Francisco JV's and Mendocino. Since then, MPC lost to two good teams--Foothill and West Valley--and beat two not so good teams--UCSC and Bethany.

One gets the feeling MPC has the makings of a strong team if they could cut down on turnovers and capitalize on its oppenent's errors. The Lobos aggressive defense has forced mistakes often enough but the failure to capitalize on two-on-one and three-on-two breaks has cost dearly. At times, the defense has been overaggressive and gets burned inside. Now that every game counts, MPC must realize its potential if they are to be a challenge in the Coast Conference.

The Lobos are on the road against Cabrillo tomorrow night at 7:30.

Non-conference scoring averages

Compiled by Larry Tanner

Tom Ware	22.7
Fred Davis	15.5
Don Mock	13.4
Chris Wheeler	7.6
Al Majewski	5.5
Roy Main	4.7
Gerry Munday	4.2
Kent Jordan	3.4
Al Hobby	3.0
Brent Gasperson	2.4
Marc McNally	2.4
Stan Sims	1.8

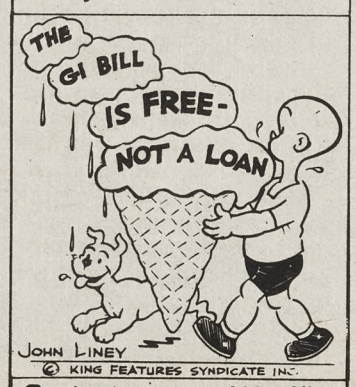
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